



OCTOBER

FPI



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# HIT PARADER

A CHARLTON PUBLICATION

MY HAPPINESS

YOU CALL EVERYBODY DARLING

LOVE SOMEBODY

TEA LEAVES

WHEN THE RED, RED ROBIN  
COMES BOB, BOB, BOBBIN' ALONG

CUCKOO WALTZ

RUN JOE ★ JUDALINE

BUBBLE-LOO, BUBBLE-LOO

WHY DON'T YOU DO RIGHT

BLUEBIRD OF HAPPINESS

LOVE OF MY LIFE

IT'S A MOST UNUSUAL DAY

AT THE FLYING "W"

BLUE SHADOWS ON THE TRAIL

FOOLIN' ★ PECOS BILL

THE MAHARAJAH OF MAGADOR

I WENT DOWN TO VIRGINIA

TAKIN' MISS MARY TO THE BALL

THE SAD COWBOY ★ NATURE BOY

YOU CAN'T BE TRUE, DEAR

WHERE THE APPLE BLOSSOMS  
FALL

ANN SHERIDAN



*Exclusive New Movie Songs from*

"A DATE WITH JUDY"

"GIVE MY REGARDS TO BROADWAY"

A FOREIGN AFFAIR"



# Gay Triple Play



2.



3.

## 3 WAYS WONDERFUL!

1. Wear it belted . . . as a smart "box" suit.
2. Snugly belted . . . to accentuate the "longer-in-the-back" peplum.
3. Half-belted . . . for a fitted front and flared back.

### JOIN THE DRESS-OF-THE-MONTH CLUB

The in-the-know style sense of these famous "best dressed" personalities—Adolph Menjou (now appearing in MGM's "State of the Union") Billie Burke, Ginny Sims, Patricia Stevens—combines with the "know how" of our fashion designers to bring you Dress-of-the-Month Club originals of real merit.

### HERE'S HOW THE CLUB WORKS:

Your first dress purchase enrolls you as a member and entitles you to all Dress-of-the-Month Club membership advantages.

A VALUABLE BONUS DIVIDEND is GIVEN to you IMMEDIATELY—delivered WITHOUT COST along with your FIRST dress purchase.

You merely agree to buy 3 additional dresses during the next 12 months at the club's low, money-saving price (as little as \$6.98 and seldom more than \$9.98) to earn this VALUABLE BONUS.

Each month the club's Fashion Forecast is mailed to you. You may order any advance fashion shown . . . or pass by as many months as you choose. NO DRESS IS EVER SENT TO YOU UNLESS YOU HAVE SPECIFICALLY ORDERED IT! You may use your club membership to make purchases for any member of your family . . . IN ANY SIZE.

### SPECIAL INTRODUCTORY OFFER!

For a limited time only, you may buy this DOMC creation without joining to prove to yourself the value of becoming a Dress-of-the-Month Club member.

**MONEY-BACK GUARANTEED**

Mail membership application Today! DRESS-OF-THE-MONTH CLUB, 2323 So. Michigan Ave., Chicago 16, Ill. Dept. DC-57

Please send me Dress-Of-The-Month Club Style No. 4842 shown above in the size and color I have indicated below. CHECK ONE ☐ Do not send me dividend now, but without obligation, record this purchase to my credit towards a dividend in the event I decide to join club later.

☐ I want to join now. Send along as my first Club Bonus Dividend at no extra cost, a Monogram-in-a-Minute Blouse. Size \_\_\_\_\_ Initial \_\_\_\_\_ I understand that as a dividend-receiving member I need buy only 3 additional dresses during the next 12 months and that during that period the club will offer at least 72 Dress-of-the-Month Club originals for me and my family to choose from.

Of course, dresses may be returned for exchange of size or style within 5 days!

SIZE	DESCRIPTION	1st Color Choice	2nd Color Choice	PRICE
	Style No 4842			\$10.98

☐ Cash enclosed. Ship postpaid.

☐ Ship C.O.D. I will pay postage.

Name \_\_\_\_\_ Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zone \_\_\_\_\_

## ROUND-THE-CLOCK SUIT MAGIC!

Here is indeed the suit sensation of the decade—a triple-duty beauty—a fabulous wardrobe in itself with possibilities unlimited. It's new . . . it's brilliant . . . it's the suit whose mood you vary to suit your fancy. The magic belt does the trick—actually provides you with three exciting costume variations. Superbly tailored of "crush-pruf," wool-like rayon with that rich feel of men's gabardine suiting. And there's money-saving magic, too, in its amazing low price of only \$10.98. Choose it in Black, Brown, Wine, Green, Grey or Royal Blue with enchanting Gold Belt and Gold Buttons.

only \$10.98  
Style 4842  
SIZES: 9 to 17  
10 to 20

## Bonus DIVIDEND INCLUDED

### Personalized

### MONOGRAM BLOUSE

\*Join The Dress-of-the-Month Club today by simply purchasing the lovely dress shown on the left and get your bonus dividend at no extra cost.

### HERE'S YOUR FIRST DIVIDEND

It's the new patentable, Monogram-in-a-Minute, 3-way wonder blouse! Its cleverly designed Monogram tab snaps in or out in a jiffy, to be replaced with a pearl-studded Gibson Girl snap-on-tie. Magnificently tailored in washable white rayon faille. SIZES: 30 to 44.

### WEAR IT 3 WAYS:

- 1—With its smart, snap-on-red-letter Monogram tab.
- 2—With its Gibson Girl "pearled" ribbon tie.
- 3—Plain . . . or perked up with scarf or jewelry.

## the DRESS-of-the-MONTH Club



# The HIT PARADER BAND WAGON OF

A Charlton

## TOP TUNES

Feature

### LOVE OF MY LIFE

(From the MGM Picture "The Pirate")

Cole Porter

I lived in a dream, my Sweet,  
In a dream of you,  
My dream was a joy complete  
For you loved me too.  
And now I'm no longer afraid of  
What the future might reveal  
For the stuff that dreams are made of  
is suddenly real.

Love of my life,  
Life of my love,  
I used to pray and pray you'd hear me.  
Love of my life,  
Angels above sent you at last  
To stay always near me.  
Now we are one never to part.  
And never more need I implore you to  
miss me.

Come to my arms, come to my heart,  
Kiss me, kiss me,  
Come to me, come to me,  
Love of my life.

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Sole selling agent, T. B. Harms Co.

### FOOLIN'

Francis Craig Jack Clifford Charles Farrow

How many times have I told you,  
Someday you'll be blue?  
Love's not a game that's eas'ly played.  
That's why I'm telling you.

Foolin' you're always foolin'  
Ev'rything is just a game.  
Foolin' you're always foolin'  
You should hang your head in shame.  
Someday you'll learn the hard way.  
Then you'll know what I've been thru.  
Foolin' you'll stop your foolin'  
When the one you love starts foolin'  
you.

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### JULY AND I

Eddie DeLange Bonnie Lake

Stars never shone so bright  
To welcome each perfect night  
When you came along, we both sang  
a song  
July and I.

Even the days of rain  
Had sparkle like pink champagne.  
We think of them still, and still get  
a thrill  
July and I.

We thought, like summer flowers  
You'd soon fade away  
It's nothing but a miracle  
To find you've come to stay.

Now with November's storm  
With your love to keep us warm  
We dream and we sigh  
July and I.

Copyright 1948 by Edwin H. Morris & Co., Inc.

### LOVE SOMEBODY

Joan Whitney Alex Kramer

Love somebody, yes, I do,  
Love somebody, yes, I do.  
Love somebody, yes, I do.  
Love somebody, but I won't say who.

Big and strong and bold and gay.  
He's not very far away.  
I would marry him today,  
But who he is, I will not say-ay-ay.  
I love somebody, yes, I do.  
Love somebody, yes, I do.  
Love somebody, yes, I do.  
Love somebody, but I won't say who.

Handsome? Say! he's six feet tall.  
And his picture's on my wall.  
Love to be his baby doll  
If he kissed me, I wouldn't mind  
at all.  
I love somebody, yes, I do.  
Love somebody, yes, I do.  
Love somebody, yes, I do.  
Love somebody, but I won't say who.

Don't know why he acts so shy  
He is such a manly guy.  
Hope he doesn't pass me by,  
'Cause if he did, I'd die, I know I'd  
die.  
I love somebody, yes, I do.  
Love somebody, yes, I do.  
Love somebody, yes, I do.  
Love somebody, but I won't say who.  
Copyright 1947, 1948 by Kramer-Whitney, Inc.

### BUBBLE-LOO BUBBLE-LOO

Hoagy Carmichael Paul Francis Webster

This is where a shady nook is  
By a mossy bank for two  
This is where a babbling brook is  
Bubble loo, bubble loo, bubble loo.  
This is where the birds keep winging,  
High up in a sky of blue  
This is where my heart keeps singing,  
Bubble loo, bubble loo, bubble loo.  
Come with me and we will wander  
Down among the daffodils,  
Take a look away out yonder,  
At the beauty in those old hills.  
This is where the skies are sunny,  
This is where a dream comes true,  
This is where the bees make honey,  
And where I'll make love to you.  
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### BLUEBIRD OF HAPPINESS

Edward Heyman Harry Parr Davis  
Sandor Harmati

Today the world has a sky of grey,  
They don't realize the way,  
To make the dreams they dream come  
true  
And so, I think that I really know  
And I'm setting out to show  
You how to change the grey to blue.

Life is sweet, tender and complete.  
When you find the bluebird of  
happiness.  
You will find perfect peace of mind,  
When you find the bluebird of  
happiness.  
And when he sings to you  
From somewhere out of the blue,  
You will see a ray of light break thro'  
And you must sing his song,  
As you go along  
When you find the bluebird of  
happiness.  
Copyright 1940 by T. B. Harms Co.

### WHEN THE RED, RED ROBIN COMES BOB, BOB, BOBBIN' ALONG

Harry Woods

When the red, red, robin  
Comes bob, bob, bobbin' along, along,  
There'll be no more sobbin'  
When he starts throbbin' his old sweet  
song,

Wake up, wake up you sleepy head,  
Get up, get up, get out of bed,  
Cheer up, cheer up, the sun is red,  
Live, love, laugh and be happy,  
What if I've been blue  
Now I'm walkin' through fields of  
flow'rs,

Rain may glisten but still I listen  
For hours and hours.

I'm just a kid again doin' what I did  
again

Singing a song when the red, red, robin  
Comes bob, bob, bobbin' along.

Copyright 1926 by Irving Berlin Inc.  
Name changed to Bourne, Inc.



Reducing Specialist Says:



"Thanks to the Spot Reducer I lost four inches around the hips and three inches around the waist line. It's amazing." Mary Martin, Long Island City, N. Y.

**DON'T STAY  
FAT  
LOSE POUNDS  
AND INCHES  
SAFELY  
Without Risking  
HEALTH**

## REDUCE most any part of the body with **SPOT REDUCER**

Doctors prove by actual tests that this easy to use Spot Reducer helps you lose pounds and inches where it shows most. Yes doctors say that this method of reducing will help you lose weight safely, easily, pleasantly. Nothing internal to take. No pills, laxatives or harmful drugs.



Miss Nancy Mace, Bronx, N. Y., says: "I went from size 16 dress to a size 12 with the use of the Spot Reducer. I am glad I used it."

Just think of it, you can lose weight in SPOTS, just in the places it shows most. All you do is follow the instructions of this amazing, new scientifically designed SPOT REDUCER.

### How Spot Reducer Works.

The Spot Reducer uses the age old principle of massage. It breaks down excess fatty tissue, tones the muscles and flesh and the increased awakened blood circulation carries away waste fat economically, simply, pleasantly. In a recent Medical Book, edited by the chairman and two other members of Council on Physical Therapy of American Medical Association, the following is stated on pg. 34, chapter 12, Vol. 3 "Beyond all question something can be done by massage to reduce local deposits of fat. . . There can, however, be no question that massage applied to the region of the HIPS, can and does reduce the amount of fatty deposits in this region." It is a reliable unbiased source of information and many doctors refer to it for the last word in Physical Therapy. This prompted us to develop and have doctors test the SPOT REDUCER.

**Here Is Proof Positive the Spot Reducer Works** In recent tests made by outstanding licensed Medical Doctors on more than 100 people with the use of SPOT REDUCER every one lost pounds and inches in a few weeks in hips, abdomen, legs, arms, buttocks, etc. And these users say: "It was fun and they enjoyed it." The Spot Reducer worked as well on men as it did on women. The Spot Reducer way controls weight . . . once down to normal it helps retain your new "SLIM FIGURE" as long as you like. Look and feel better, see bulges disappear within the first weeks. The beauty of this scientifically designed SPOT REDUCER is that the method is so simple and easy, the results quick, sure and harmless. Thousands have lost weight this way in Hips, Abdomen, Legs, Arms, etc. The same method used by many stage, screen and radio personalities, and leading reducing salons. The SPOT REDUCER can be used in the privacy of your own room in your spare time.

**MONEY-BACK GUARANTEE** with a 10-day FREE TRIAL! If the "Spot Reducer" doesn't do the wonders for you as it has for others, if you don't lose weight and inches where you want to lose it most, if you're not 100% delighted with the results, your money will be returned at once.

**FREE** A jar of Special Formula Body Massage Cream will be included FREE with your order for the "Spot Reducer."

### MAIL COUPON NOW!

The "Spot Reducer" Co., Dept. HP-10  
871 Broad Street, Newark, New Jersey

Send me at once, for \$2 cash, check or money order, the "Spot Reducer" and your famous Special Formula Body Massage Cream, post-paid. If I am not 100% satisfied, my money will be refunded.

Name .....

Address .....

City..... State.....

☐ I enclose \$5.00. Send the Giant Size Body Massage Cream with my Spot Reducer.

# HIT PARADER

HAROLD HERSEY  
Editor

BURT MARKS  
Business Mgr.

A Charlton  
Publication

LOU SHELLY  
LEE GREEF  
Ass't Editors

SHERMAN LEVY  
REYNA COOPER  
Art Directors

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Marie Hammel, New York, N. Y., says: "I used to wear a size 20 dress, now I wear size 14, thanks to the Spot Reducer. It was fun and I enjoyed it."

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## TEA LEAVES

Morty Berk Frank Capano Max C. Freedman

I was never supersititious,  
Just believed in destiny,  
Then a gypsy in a tea room,  
Changed my mind for me.

Tea leaves, read by a gypsy,  
Sent me in search of you.  
They said  
"You'll find your dream girl,  
You'll meet her somewhere,  
Beyond the blue."  
And now that my arms enfold you,  
Dear one, my search is through,  
My heart believes in tea leaves,  
Because the tea leaves told me of you.  
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## CLANCY LOWERED THE BOOM!

Johnny Lange Hy Heath  
Now Clancy was a peaceful man  
If you know what I mean,  
The cops picked up the pieces after  
Clancy left the scene,  
He never looked for trouble that's a  
fact you can assume.  
But nevertheless when trouble would  
press,  
Clancy lowered the boom!

Oh, that Clancy, oh, that Clancy,  
Whenever they got his Irish up,  
Clancy lowered the boom!

O'Leary was a fighting man, they all  
knew he was tough,  
He strutted 'round the neighborhood,  
a-shootin' off his guff,  
He picked a fight with Cancy, then  
and there he sealed his doom,  
Before you could shout "O'Leary,  
look out!"  
Clancy lowered the boom!

Now Clancy left the barber shop, with  
tonic on his hair,  
He walked into the pool room, and he  
met O'Riley there,  
O'Riley said: "For goodness sakes,  
now do I smell perfume?"  
Before you could stack your cue in the  
rack,  
Clancy lowered the boom!

Mulrooney walked into the bar, and  
ordered up a round,  
He left his drink to telephone, and  
Clancy drank it down,  
Mulrooney said: "Who drunk me  
drink? I'll lay him in his tomb!"  
Before you could pat the top of your  
hat,  
Clancy lowered the boom!

O'Hallihan delivered ice to Misses  
Clancy's flat,  
He'd always linger for a while, to  
talk of this and that,  
One day he kissed her, just as Clancy  
walked into the room,  
Before you could say the time of day,  
Clancy lowered the boom!  
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## THE SAD COWBOY

Al Gannaway Walt Farrar Hoagy Carmichael  
I was miles and miles from nowhere  
Doing a desert survey  
When a lonely looking cowboy and  
his pony,  
Came driftin' my way.  
Not what I expected so tired and  
dejected,  
He barely raised his head to say.

I'm forever ridin' hosses  
On this bloomin' purple sage  
Won't someone tell me who my  
boss is,  
And where I go to get my bloomin'  
wage  
If I'm droopin' in my saddle  
And "old bones" is half asleep,  
It's 'cause our bed is full 'o cattle  
And we're both sick and tired of  
countin' sheep  
I ain't contrary about the prairie  
'Cept it's more'n a thousand miles  
From here acrosst and if you wonder  
Just why in thunder I ain't singin'  
Yippi kiya yea it's because I'm lost  
I'm blumb out o' beans and bacon  
Lost my razor and my comb  
I wouldn't feel quite so forsaken  
'Capt I can't get these cows t' lead me  
home  
Just one more question  
And I'll ride along  
What dum varmint said "life"  
Is but a song?

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## TOMORROW NIGHT

Sam Coslow Will Gross  
Tomorrow night will you remember  
what you said tonight  
Tomorrow night will all the thrill be  
gone,  
Tomorrow night will this be just  
another memory,  
Another song that wouldn't linger on,  
Tonight your lips are tender, your  
heart is beating fast,  
You willingly surrender, but darling  
will it last,  
Tomorrow night you will be with me  
when the moon is bright  
And will you say the things you said  
tonight.  
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## WHY DON'T YOU DO RIGHT

(GET ME SOME MONEY, TOO!)  
Joe McCoy  
You had plenty money nineteen  
tween'y two,  
You let other people make a fool of  
you,  
Why don't you do right,  
Like some other men do?  
Get out of here and get me some  
money too.  
Yo' sittin' down wond'ring what it's  
all about,  
If you ain't got no money they will  
put you out,  
Why don't you do right,  
Like some other men do?  
Get out of here and get me some  
money too.  
If you had prepared twen'y years ago  
You wouldn't be wand'ring now from  
do' to do',  
Why don't you do right,  
Like some other men do?  
Get out of here and get me some  
money too.  
Why don't you do right,  
Like some other men do?  
Copyright 1942 by Mayfair Music Corp.

## YOU CAN'T BE TRUE, DEAR

Gerhard Ebeler Hal Cotton Hans Otten  
Ken Griffin  
You can't be true, dear  
There's nothing more to say  
I trusted you dear  
Hoping we'd find a way  
Your kisses tell me  
That you and I are through  
But I'll keep loving you  
Although you can't be true.  
Clouds hide the sun in the skies that  
were blue  
As my heart says faréwell  
To the joy that I knew  
Love to be real is a love to be shared  
But I know that you never cared.  
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# h Judy

ern Taylor  
Miranda  
t Stack

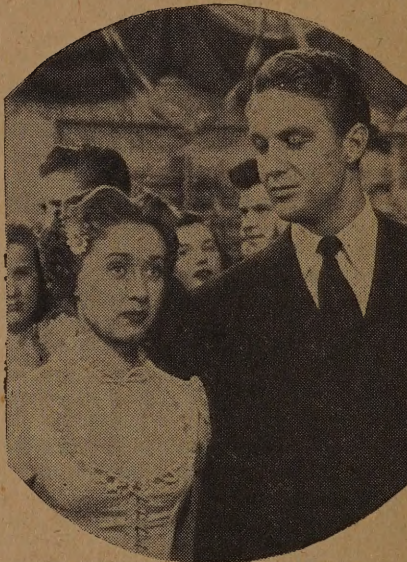
## JUDALINE

(From the MGM Picture "A Date With Judy")

Don Raye Gena De Paul

In my heart there's  
Only room for Judaline  
I've seen orchids  
Try to bloom like Judaline  
Golden hair and an angel face  
Spring for me is in her embrace  
What a glow to know  
That she is mine  
Beautiful to look at  
Are my Judy's eyes  
Bright as stars  
When only two are in the skies  
Where there's Judy there's melody  
While there's Judy there's love for me,  
And the sun will shine Judaline.

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"YOU CAN'T LIVE ON LOVE," SAYS ELIZABETH TAYLOR TO JANE POWELL  
IN THIS SCENE FROM MGM'S "A DATE WITH JUDY"

## IT'S A MOST UNUSUAL DAY

(From the MGM Picture "A Date With Judy")

Harold Adamson Jimmy McHugh

It's a most unusual day  
Feel like throwing my worries away  
As an old native born Californian  
Would say, it's a most unusual day  
There's a most unusual sky  
Not a sign of a cloud passing by  
And if I want to sing,  
Throw my heart in the ring,  
It's a most unusual day  
There are people meeting people  
There is sunshine ev'ry where  
There are people greeting people  
And a feeling of spring in the air  
It's a most unusual time  
I keep feeling my temp'rature climb  
If my heart won't behave in the usual  
way,

Well there's only one thing to say  
It's a most unusual, most unusual,  
Most unusual day.

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## BLUE SHADOWS ON THE TRAIL

(From Walt Disney's "Melody Time")

Johnny Lange Eliot Daniel

Blue shadows on the trail  
Blue moon shining through the trees  
And a plaintive wail from the distance  
Comes adriftin' on the evenin' breeze,  
Move along, blue shadows, move along,  
Soon the dawn will come  
And you'll be on your way  
But until the darkness sheds its veil  
There'll be blue shadows on the trail.  
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## I WENT DOWN TO VIRGINIA

Redd Evans Dave Mann

I went down to Virginia,  
And no one sent for me  
I went down to Virginia,  
To see what I could see  
Well, I found the hosses fastest  
And the gals the best,  
The spirits of the State  
Are guaranteed high test,  
So I stayed down in Virginia,  
'Cause that looked good to me;  
I went down to Virginia,  
And didn't know a soul  
No wonder folks befriend ya,  
Their hearts are made of gold,  
Why the civic minded citizens are all  
so kind,  
They see to it you hook a fish on ev'ry  
line,  
So I stayed down in Virginia,  
That's how much I've been sold;  
So bless the day that brought me here,  
And bless the folks I love so dear,  
Well, brother, if you ever plan  
a-comin'

Down this way,  
You'll find that things are just  
Exactly like I say,  
And you'll stay down in Virginia,  
Virginia, U. S. A.

I went down to Virginia,  
And no one knows just why  
I went down to Virginia,  
To give the place a try  
Well, the greatest thing is how a  
stranger  
Shakes your hand,  
And makes you feel they met you with  
the local band,  
So I stayed down in Virginia,  
That's treatment you can't buy,  
I went down to Virginia,  
I went by my request  
No one need recommend you,  
For you're a welcome guest,  
Well I never thought I'd find a place  
where I could be,  
As happy as a jaybird in a cherry tree,  
So I stayed down in Virginia,  
'Cause that's the very best;  
So bless the day that brought me here,  
And bless the folks I love so dear,  
Why I plumb forgot to mention 'bout  
the biggest deal,  
My gal is named Virginia that's  
Virginia real,  
So I stayed down in Virginia.  
Copyright 1948 by Jefferson Music Co., Inc.

## AT THE FLYING "W"

Allie Wrubel

Come on along, and shoot the breeze  
Don't let a trouble trouble you  
Come on and live a life of ease  
At the flying double U oo-oo  
Sing like a cowboy  
Sing, as you ride o'er the purple sage  
oo-oo-oo

Be like a cowboy  
The life will let-cha forget-cha' age  
Come on along, and shoot the breeze  
Don't let a trouble trouble you  
Come on and do just as you please  
At the flying double U.

Throw away your derby,  
Throw away all your suits,  
Get yourself a stetson hat,  
A pair of boots.  
Then a snazzy shirt some dungarees  
And a tie and yip-py yip-py yip-py  
ki-aye.

Come on along, and shoot the breeze  
Don't let a trouble trouble you  
Come on and do just as you please  
At the flying double U.

Go into a gallop mister,  
Hang on for life.  
Be sure you got insurance  
For your child and wife.  
If your seat is sore  
Forget it and don't you cry  
And yip-py yip-py yip-py ki-aye.  
Come on along, and shoot the breeze  
Don't let a trouble trouble you  
Come on and do just as you please  
At the flying double U.  
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## WHERE THE APPLE BLOSSOMS FALL

Marilou Dawn Carrie Hoffman

It was here where the apple blossoms  
fall,

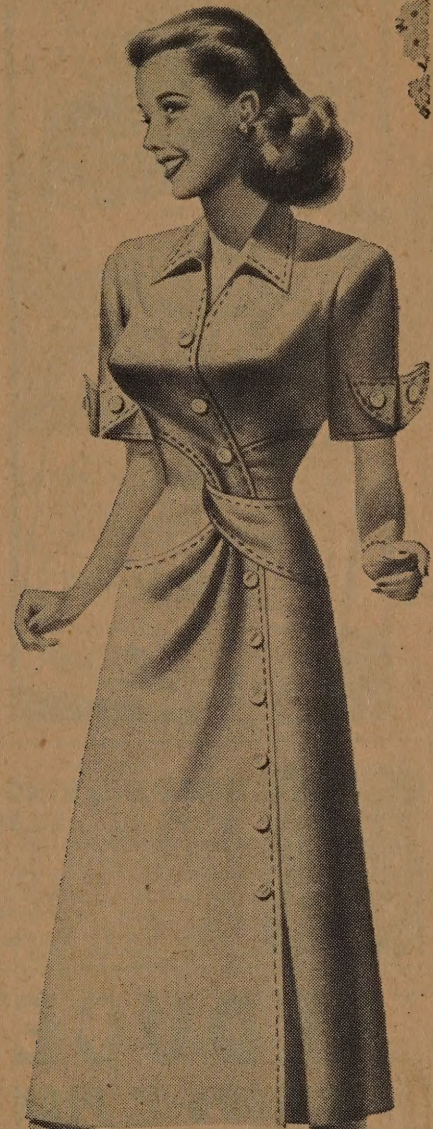
In the orchard by the old stone wall,  
Where the bees were humming softly  
All in rhyme,  
That we found love, dear,  
In apple blossom time.  
And here among the blossoms,  
With a faint sublime  
I'll be waiting for you, sweetheart,  
Till the very end of time.  
And though you are far away, my  
dear,  
I'll hear you if you call  
And I'll come here, dear  
And pray where the apple blossoms  
fall.

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## HEARTS WIN, YOU LOSE

Jack Clifford Andrew B. Sterling

Hearts win, you lose,  
The girl belongs to me.  
I won her fairly and squarely tonight  
Mine she'll always be.  
Don't sigh don't cry  
For some other heart you may choose  
I won her heart,  
Shake hands let us part  
Hearts win tonight you lose.  
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Clever draping makes this high shade lush quality Rayon Gabardine a stand-out. It's exquisitely tailored and fashioned and is, finely saddle-stitched, in contrasting color, to give it that made-to-order look. It can't be duplicated anywhere at this exceptionally low price and you'll be amazed at how expensive it really looks. Colors: Beige, Aqua, Winter White, Gray, Black, Kelly.

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DAN DAILEY, NANCY GUILD, CHARLES WINNINGER, BARBARA LAWRENCE, CHARLIE RUGGLES, FAY BAINTER, ARTHUR WALDRON, JR., AND JANE NIGH AS THEY APPEAR IN "GIVE MY REGARDS TO BROADWAY"

20TH CENTURY-FOX PRESENTS.....

# GIVE MY REGARDS TO BROADWAY

★ ★ ★

## WHEN FRANCIS DANCES WITH ME

Benny Ryan Violinsky

(From the 20th Century-Fox Production "Give My Regards to Broadway")

Katie O'Connor from Tenth Avenue,  
Was dancing with Francis her beau,  
And after they finished a strange  
feller said,  
"Will you dance with me 'fore you go?"

But Kate said "if I'm gonna dance,  
There's only one guy stands a chance."

When Francis dances with me Hully  
Gee,

I'm as gay as can be,  
He takes me to dances 'cause that's  
what I love,

I fit in his arms like a motor man's  
glove,

Oh, the Bow'ry, the Bow'ry, we don't  
go there anymore,

He wears a Tuxedo and Gee, how it  
fits,

He looks like the head waiter up at  
the Ritz,

And I wear, a gown that's got twenty-  
eight slits,

When Francis dances with me.

Copyright 1921 Leo Feist, Inc.



NANCY GUILD, DAN DAILEY AND BARBARA LAWRENCE APPEARING IN "GIVE MY REGARDS TO BROADWAY"



## RUN JOE

Joe Willoughby Louis Jordan Dr. W. Merrick  
Moe and Joe had a country store  
Telling fortunes behind the door  
Cop grab Moe as Joe ran out  
Brother Moe began to shout:

Joe, man at the door,  
Run Joe de man won't let me go,  
Run Joe run as fast as you can,  
Run Joe police holding me hand.

Ask Juanita to stand me bail  
I don't want to sleep in de jail  
Hide de crystal by de fence  
So they won't find no evidence.

When you reach home get in bed  
Call a doctor and tie your head  
Let Juanita invent a lie  
Got to have a good alibi.

Get a mouthpiece to talk for me  
They'll surely give me de third degree  
When they take me before de sarge  
I am going to deny de charge.

When de Judge ask me how I plea  
"Not guilty sir!" most decidedly  
You can see Judge at a glance  
I'm a victim of circumstance.

I'll be home by de break of day  
If de Judge believe what I say  
If he don't, I'll be lookin' cute  
Behind de bars wid me striped suit.

Me Mamma told me not long ago  
To keep way from dat worthless Joe  
If I heard what me Mamma say  
I wouldn't be in this mess today.  
Copyright 1948 Preview Music Co.

## THE LAST THING I WANT IS YOUR PITY

Frank Loesser

Oh, the last thing I want is your pity,  
Never mind how forlorn I feel.  
If it's time that we part go ahead,  
Break my heart.  
Why pretend that your love is still  
real?

Though I cry bitter tears as you leave  
me,

Don't turn back out of sympathy,  
'Cause the last thing I want is your  
pity

If you no longer care for me.

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Sole selling agents Edwin H. Morris & Co., Inc.

## WHO PUT THAT DREAM IN YOUR EYES

Al Stewart Nacio Porter Brown

Who put that dream in your eyes?  
And who put that song in your sighs?  
Who makes you thrill thru' and thru'?  
Who is that lucky guy (gal) I wish I  
knew,

Please tell me who put that spring in  
your walk?

And who put that lilt in your talk?  
Your kiss could put me wise  
And make me realize

That I put that dream in your eyes.  
Copyright 1947 by Stuart Music, Inc.

## I'VE ONLY MYSELF TO BLAME

Redd Evans Dave Mann

I've only myself to blame  
'Cause we're thru,  
I've only myself to blame  
What good would it do  
To blame someone who  
Depended on you to be fair,  
I should have been glad  
For once to have had  
A love I'd no right to claim  
But I played it smart,  
Then you broke my heart,  
And I've only myself to blame,  
What a shame,  
I've only myself to blame.  
Copyright 1948 by Jefferson Music Co., Inc.

## TAKIN' MISS MARY TO THE BALL

(From the MGM picture "On an Island With You")

Edward Heyman Nacio Herb Brown  
Tsk tsk tsk tsk tsk tsk tsk tsk  
Tsk tsk tsk tsk tsk tsk tsk tsk  
Jog along Mister Dobbin  
And keep this carriage a-bobbin'  
We can't be late for she has a date  
We're takin' Miss Mary to the ball.  
Tsk tsk tsk tsk tsk tsk tsk tsk  
My o my but she's pretty  
The sweetest gal in the city  
How grand she'll look when  
Her picture's took  
We're takin' Miss Mary to the ball.

Her best girlfriend is her boyfriend's  
sister  
He's old enough now to call him  
Mister

He's never been pers'nal  
And he's never kissed her  
But when she was away  
He said he missed her  
Tsk tsk tsk tsk tsk tsk tsk tsk  
Tsk tsk tsk tsk tsk tsk tsk tsk  
Jog along Mister Dobbin  
And keep this carriage a-bobbin'  
We can't be late for it's her first date  
We're takin' Miss Mary  
A very merry Mary,  
We're takin' Miss Mary to the ball.  
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## NATURE BOY

eden ahbez

There was a boy,  
A very strange enchanted boy;  
They say he wandered very far,  
Very far over land and sea.  
A little shy and sad of eye,  
But very wise was he.  
And then one day  
A magic day he passed my way  
And while we spoke of many things,  
Fools and kings  
This he said to me:  
"The greatest thing you'll ever learn  
Is just to love and be loved in return."

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JOHN LUND  
AND  
MARLENE  
DIETRICH

★ ★ ★

## IOWA CORN SONG

(From the Paramount Picture "A Foreign Affair")  
Ray W. Lockard George Hamilton  
Edward Riley

Let's sing of grand old Ioway  
Yo-ho, yo-ho, yo-ho.  
Our love is stronger ev'ry day  
Yo-ho, yo-ho, yo-ho.  
So come along and join the throng,  
Sev'ral hundred thousand strong  
As you come just sing this song,  
Yo-ho, yo-ho, yo-ho.

We're from Ioway, Ioway,  
State of all the land,  
Joy on ev'ry hand.  
We're from Ioway, Ioway,  
That's where the tall corn grows  
Copyright 1921 by Ray W. Lockard  
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★ ★ ★





## ON AN ISLAND WITH YOU

(From the MGM picture "On an Island With You")

Edward Heyman Nacio Herb Brown  
Sailing along with the moon  
In our eyes.Sailing on to a paradise  
On an island with you  
See how the seaThrows a kiss to the shore  
How I long to belong  
In your arms evermore.

On an island with you.

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## HOORAY FOR LOVE

(From the Universal-International Release

"Casbah")

Leo Robin Harold Arlen  
Love! love, hooray for love!

Who is ever too blasé for love?

Make this a night for love,

If we have to fight let's fight for love.

Some sigh and cry for love.

Ah, but in Paree they die for love.

Some waste away for love.

Just the same hooray for love!

It's the wonder of the world,

(Or the blunder of the world)

It's a rocket to the moon.

(With a touch of Claire De Lune)

It gets you high, it gets you low,

But once you get that glow,

Oh, Love!

Copyright 1948 by Melrose Music Corp.

## CAROLINA MOON

Benny Davis Joe Burke

Last night I had a dream of Carolina  
I dreamed that I was back there once  
againThe moon was shining bright in  
CarolinaShining on the same old winding  
lane, Oh!

Carolina moon keep shining

Shining on the one who waits for me

Carolina moon I'm pining

Pining for the place I long to be

How I'm hoping tonight you'll go,  
Go to the right window scatter your  
light

Say I'm alright please do

Tell her that I'm blue and lonely

Dreamy Carolina moon.

Copyright 1928 by Edwin H. Morris &amp; Co., Inc.

ALL MY LOVE BELONGS  
TO YOU

Sally Nix Henry B. Glover

You know I love you so,

I'll never let you go;

And darling, I'll be true,

For all my love belongs to you.

You set my heart afire;

You are my one desire.

Tell me you love me too,

For all my love belongs to you.

That's why I want you to know

I could never let you go;

Our love was meant to be.

It would be, oh, so thrilling to know

That you were willing

To spend your life with me.

So make your answer yes;

You are my happiness.

Please darling say you do,

For all my love belongs to you.

Copyright 1948 by Lofts Music Publishing Co.

## CONFESS

Bennie Benjamin George Weiss

Confess, why don't you confess?

I wish you'd reveal to me

The way that you feel.

Confess it isn't a crime

To open your heart to me

And say that you're mine.

How long can I keep waiting

For a tender word from you?

The sweetest rose starts fading

When the sunshine won't come

through.

Confess, please don't make me guess

If you really care for me,

Then, darling confess.

Copyright 1948 by Oxford Music Corp.

## NINA

(From the MGM picture "The Pirate")

Cole Porter

When I arrive in any town

I look the ladies up and down,

And when I've picked my fav'rite  
flame

This is my patter,

No matter her name.

Nina, Nina, Nina, Nina;

Fascinating Nina,

What a lovely child,

Nina, you enchant me, Nina,

You're so sweet I mean yuh

Fairly drive me wild

Nina till the moment you hit my heart,

Nina I was doin' just fine

But since I've seen yuh

Nina, Nina, Nina,

I'll be having neurosthenia

Till I make yuh mine.

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Sole selling agent, T. B. Harms Co.

## YOU DARLIN'

Harry Woods

See the rainbow hear the bluebird

Oh me, oh my

I'm so happy yes so happy

That I could cry

Stay beside me sweetheart

Tell me that it's true

One little thing I wish I knew:

How'd you ever come to me you  
darlin'How could such a wonder be you  
darlin'

Just to realize you're mine

Sends a shiver up my spine

Lovin' you is so divine you darlin'

Let me take you by the hand you  
darlin'Hope you'll always understand you  
darlin'

Many, many years from today

You'll still hear me say

I'm in love with you just you, you  
darlin'.

Here we stand, dear

Hand in hand, dear,

Our skies are blue

Am I dreaming am I dreaming

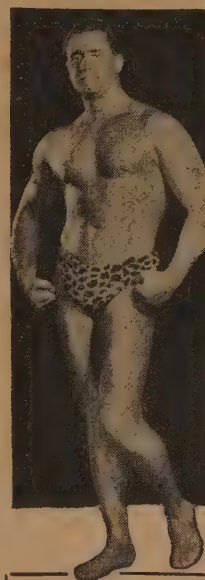
Or is it true?

After years of waiting

Don't say it's in vain,

Won't you please tell me once again:

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The 97 lb.  
Weakling—WHO BECAME "THE WORLD'S MOST  
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World's Most Per-  
fectly Developed  
Man"

"I'll Prove that YOU  
too, can be a NEW  
MAN!"

*Charles Atlas*

I KNOW, myself, what it means to have the kind of body that people pity! Of course, you wouldn't know it to look at me now, but I was once a skinny weakling who weighed only 97 lbs. I was ashamed to strip for sports or undress for a swim. I was such a poor specimen of physical development that I was constantly self-conscious and embarrassed. And I felt only HALF-ALIVE.

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**HAUNTED HEART**

Howard Dietz Arthur Schwartz

In the night though we're apart  
There's a ghost of you within my  
haunted heart,

Ghost of you my lost romance.  
Lips that laugh, eyes that dance,  
Haunted heart won't let me be,  
Dreams repeat a sweet but lonely  
song to me.

Dreams are dust, it's you who must  
belong to me  
And thrill my haunted heart.  
Be still, my haunted heart.

Time rolls on  
Trying in vain to cure me,  
You are gone  
But you remain to lure me.  
You're there in the dark and I call,  
You're there but you're not there at all.  
Oh what will I do without you,  
without you.

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Sole selling agent, Crawford Music Corp.

**AIN'T DOIN' BAD DOIN' NOTHIN'**

Lee Jarvis Joe Venuti

The way most folks keep flyin' around  
Fills me full of fright.  
How come these folks ain't never  
found  
Jus' how to do things right?

Ain't doin' bad doin' nothin',  
Jus' layin' 'round all day.  
I'm tellin' you the less I do  
The more things come my way.  
When I get up in the mornin'  
Thinkin' of the day ahead  
Makes me so down right weary  
I go right back to my bed.  
Why should I ever worry?  
It's such a losin' game.  
Why should I move when I can prove  
I get there just the same?  
Ain't doin' bad doin' nothin',  
Somehow it seems to pay.  
Ain't doin' bad doin' nothin',  
Jus' layin' 'round all day.

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**I LOVE YOU YES I DO**

Sally Nix Henry B. Glover

I love you yes I do  
I want you yes, I do  
I know you know it's true  
From the way I look at you  
You love me yes you do  
You need me I need you  
That's why I'm never blue  
Since I first laid eyes on you  
I guess you knew it  
From the start  
That the day you took my heart  
You're the one girl I'll always admire.  
Darlin' you're my guiding star  
I must be where ever you are  
Cause you set my world on fire.  
I miss you yes I do  
Must hug you kiss you too  
I'm yours my whole life thru  
I love you yes I do.

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**'AT A SIDEWALK PENNY ARCADE**

Martin Kalmanoff Aaron Schroeder  
Eddie White Jimmy MacDonald

We thought we'd only stop a moment  
But now we're more than glad we  
stayed

The fun we had was worth a million  
At a sidewalk penny arcade.  
We aimed at ducks but hit the rabbits  
You blamed it on the lemonade.  
And then you moved when we took  
pictures

At a sidewalk penny arcade.  
Those funny mirrors kept us laughing  
And when we made recordings you  
sang off key.

We didn't need a fortune teller  
To tell us we were meant to be  
And years from now we'll still  
remember

Our thrilling little escapade  
'Cause we found heaven right off  
Main Street

At a sidewalk penny arcade.  
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**THE ROMANCE OF THE ROSE**

Cindy Walker

Two little rosebuds were dreaming,  
Dreaming of sunshine and May,  
And all April thru,  
They planned what they'd do,  
When they grew up someday,  
Sunshine and blue skies caressed  
them,  
Opened their hearts to the light,  
And needless to say one glorious day,  
They fell in love at first sight.

Oh, how they'd sway thru'  
Each bright happy day,  
Kissed by the sunbeams above,  
They vowed to remain  
Thru' sun and thru' rain,  
Always the truest of loves,  
Then one night two lovers came  
strolling,

Into the garden so fair,  
The boy picked the rose,  
The girl lightly chose,  
Then pinned it in her hair,  
Rose petals silent as teardrops,  
Fell from the rose they left there,  
It shattered and fell,  
Now there's no more to tell  
Of the romance of the rose.  
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**WHY SHOULD WE BOTH BE LONELY**

Carmen Lombardo John Jacob Loeb

Why should we both be lonely?  
Why should we be apart?  
Let's both forget our pride and say  
we're sorry  
And give an old romance a brand new  
start.  
I know I'm just pretending  
When I'm with someone new.  
And you've been seen around with  
other people,  
You know you're just pretending too  
Why should we both be lonely when  
we love each other like we do.  
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## THE MAHARAJAH OF OF MAGADOR

Lewis Harris John Jacob Loeb

There's a rich Maharajah of Magador  
Who had ten thousand camels and  
maybe more.

He had rubies and pearls and the  
loveliest girls

But he didn't know how to do the  
Rhumba.

He could afford a big reward  
So to his people one day he said:

Take my rubies and take my pearls  
Take my camels and take my girls  
Rhumba lessons are wanted for  
The rich Maharajah of Magador.

So a slick little chick answered, that's  
for me

To the ad he had placed in Variety.  
When she saw his expanse she could  
tell at a glance

That he'd never learn how to do the  
Rhumba

He had his wealth, he had his health,  
And so he looked in her eyes and said:

Take my rubies and take my pearls  
Take my camels, I'll keep my girls  
From now on you'll be working for  
The rich Maharajah of Magador.

He was anxious to learn so she taught  
him right

But she taught him the thrill of a  
moonlight night,

He discovered the bliss of a half  
promised kiss

But he never learned how to do the  
Rhumba.

And on the day she went away  
You could hear all the people say:

She took his rubies and she took his  
pearls

Took his camels and took his girls

Took his money and what is more

She took the Maharajah of Magador.

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## ON THE LITTLE VILLAGE GREEN

Stanley Adams Peter De Rosa

On the little village green

I met her, silver moonlight

Shining through her hair

I knew that I never would forget her

You would understand if you were  
there

On the little village green we parted

Promising to meet another day

I was left alone and broken hearted

When I heard that she had gone away

But one night I chanced to stray there

Dreaming of all I'd missed

Somehow she found her way there

We looked, we sighed, we kissed

If you followed all that I've been  
saying

Right outside our window there's a  
scene

Now we have two little angels playing  
Playing on the little village green.

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### ENCORE, CHERIE

Alice D. Simins J. Fred Coots  
Each time we rendezvous,

It's paradise for two,  
Just looking at you thrills me thru  
and thru.

It's Paris in the spring,  
I want to dance and sing,  
My willing heart keeps whispering,  
Oui, Oui.

Encore Cherie, encore Cherie,  
When you're with me.

It's rhapsody, it's fantasy, it's gay Paree.

Toujours L'amour from the start,

Ooh, la la la, goes my heart,

Once more my sweet, we're so complete  
when our lips meet.

It's pink champagne,

It's lover's lane, I go insane.

With each curtain fall I'll be calling

Calling for more,

Encore, encore Cherie.

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### SHE PICKED IT UP IN MEXICO.

Jack Yellen Isham Jones

She picked it up in Mexico

Down where the tropic breezes blow

She came back full of glamour-o

From down below in Mexico

And she's got ev'ry Romeo

Believing he's her only beau

The gal is just terrifico

Since she got back from Mexico.

Now there's a touch of the lingo in  
her talk,

And I enjoy very much the little  
rumba in her walk

She's got to be serenaded with guitars

To her there's no one like me

When I aye aye beneath the stars

And when she kisses. Whoa-ho-ho!

Her lips have got that Latin glow

She didn't get it here, I know,

Not in Detroit or Buffalo, Chicago or  
St. Louis, Mo.

She picked it up in Mexico.

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### SOMETHING I DREAMED LAST NIGHT

Jack Yellen Herb Magidson Sammy Fain

I can't believe that you're not here  
with me,

To have a laugh or share a tear with  
me.

It's all so wrong, it can't be right!

It must have been something I dreamed  
last night.

To never see your funny face again!

To never thrill to your embrace again!

Oh, it's so wrong, it can't be right!

It must have been something I dreamed  
last night.

Those midnight suppers for two,

Our "corny" duets at dawn,

Those crazy moments with you

Don't tell me that they are gone!

To never look into those eyes again!

The sun might just as well not rise  
again!

Oh, no, no, no! it can't be right!

It must have been something I dreamed  
last night!

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Here's a new rhythm ballad to watch. It's "Ready, Set, Go" as performed by Capitol's Martha Tilton and the Dean Elliott Orchestra. It's a cute number which ought to get lots of attention. Flipover is a revival of the familiar "Blow, Gabriel, Blow." It's in swing tempo and features a swell trumpet solo.

Park Avenue Hilbillie Dorothy Shay has a nifty new pairing on the counters. Top side is "Makin' Love, Mountain Style" and it's backed by the hilarious "Finishing School Was The Finish Of Me." Mitchel Aires provides the mountain music which rounds out this delightful Columbia pairing.

"Cuanto Le Gusta" is the title of a new Samba from the score of the motion picture "A Date With Judy." Xavier Cugat plays it on a Columbia biscuit recently released. Vocal is by a trio. There's an Andrews Sisters version due out on this one too. The other tune on the Cugat platter, from the same movie, is "Take It Away," a rumba with a vocal by Penny Piper.

The provocative voice of Helen Forrest was never better than in her latest MGM coupling of two new ballads—"Jury And I" and "Just For Now." The latter tune hails from the movie "Whiplash." Harold Mooney and his orchestra provide unusual instrumental accompaniment featuring a brilliant string section.

All the lush, svelte style of rhythm and harmony which has been so typical of Freddy Martin's superb handling of the more exotic popular ballads is to be found in his latest release "The New Moon" and "Shangri-La," which are exquisitely styled in the maestro's most toe-tapping manner. Sparkling string seasoning coupled with the interweaving keyboard variations and brass interpolations project a pair of distinctive melodic patterns, tops for Matin music.

The ever-dependable Vaughn Monroe style is well in evidence on his latest, "There's Music in the Land," with the sweeping melodic line nicely accented by some full-voiced Monroe vocalizing. "Ev'ry Day I Love You (Just A Little Bit More)" finds Vaughn putting plenty of feeling into his romantic declaration. A swaying tempo support by the band boys rounds out the appealing tone of this smoothly-styled serenade.



## FOOL THAT I AM

Floyd Hunt  
Fool that I am for falling in love with  
you,  
Fool that I am for thinking you loved  
me too,  
You took my heart then played the  
part of little coquette,  
My dreams just disappeared  
Like the smoke from a cigarette.  
Fool that I am for hoping you'd  
understand,  
And thinking you would listen to the  
things I'd planned,  
But we couldn't see eye to eye so,  
Darling, this is goodbye,  
But I still care,  
Fool that I am.

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WE JUST COULDN'T SAY  
GOOD-BYE

Harry Woods  
We thought that love was over,  
That we were really through,  
I said I didn't love her,  
That we'd begin anew  
And you can all believe me,  
We sure intended to,  
But we just couldn't say goodbye.  
The chair and then the sofa,  
They broke right down and cried  
The curtains started wavin' for me to  
come inside  
I tell you confidentially,  
The tears were hard to hide,  
And we just couldn't say goodbye.  
The clock was striking twelve o'clock,  
It smiled on us below.  
With folded hands it seemed to say,  
We'll miss you if you go.  
So I went back and kissed her  
And when I looked around,  
The room was singin' love songs  
And dancin' up and down.  
And now we're both so happy,  
Because at last, we've found,  
That we just couldn't say goodbye.  
Copyright 1932 Words and Music Inc.

## THE DICKEY-BIRD SONG

(From the MGM Picture "Three Daring Daughters")  
Howard Dietz Sammy Fain  
A Dickey-bird whispered "Haven't you  
heard  
Spring is here; Spring is here, Spring  
is here"  
A little crow sang a happy hello  
"My favorite time of the year."  
A little frog sang a song on his log  
"Lose your blues, lose your blues, lose  
your blues."  
And you and I fell in love in reply  
On hearing the Dickey-bird's news.  
If you have to look around to find a  
reason  
For such a wonderful thing,  
You can blame it on the sentimental  
season  
Falling in love is done in the spring.  
The bob-o-link looked at us with a wink,  
" 'Atta boy 'Atta girl nothing's  
wrong"  
When you're in love you'll go  
swinging along  
A singing the Dickey-bird song.  
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## BEYOND THE SEA

Jack Lawrence Charles Trenet  
Somewhere beyond the sea,  
Somewhere waiting for me,  
My lover stands on golden sands  
And watches the ships that go sailing;  
Somewhere beyond the sea  
He's (She's) there watching for me,  
If I could fly like birds on high,  
Then straight to his (her) arms I'd  
go sailing.  
It's far beyond a star,  
It's near beyond the moon,  
I know beyond a doubt,  
My heart will lead me there soon.  
We'll meet beyond the shore,  
We'll kiss just as before,  
Happy we'll be beyond the sea  
And never again I'll go sailing.  
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## LITTLE TOOT

(From Walt Disney's "Melody Time")  
Allie Wrubel  
He's cute as a bug,  
The chuggy little tug called little toot,  
(toot, toot, toot)  
He got the goat of ev'ry boat  
Afloat with his little toot,  
(toot, toot, toot)  
He liked to play out in the bay  
He thought work was a joke,  
And he annoyed the freighters  
With his figure eights  
And his big black puffs of smoke,  
They called him a kid,  
The other tugboats didn't give a hoot  
For little toot,  
He got so mad, felt so very bad  
He sniffed his snoot said: "Oh shoot!"  
A ship in distress came into view  
All by himself he made the rescue.  
Now the other tugboats  
Stand around and root,  
They root for little toot.  
Chug, chug, chug, heave ho! my lad!  
Be a big toot just like your dad,  
Chug, chug, chug, full steam ahead  
Puff and earn your bread!  
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## DREAMY LULLABY

Bennie Benjamin George Weiss Frankie Carle  
The sun is stealin' through the trees,  
And you can hear the breeze softly sigh,  
'Cause it's the kind of a day the drowsy  
old world is hummin'  
A dreamy lullaby.  
Don't see a single cloud above,  
But there's a lonely bird in the sky,  
And while he's wingin' his way to  
rest in his nest  
He's singin' a dreamy lullaby.  
There's a rose that grows at the edge of  
a stream  
Oh! there she goes dozin' off in a  
dream;  
There's a daffodil on the rim of a hill  
Nodding her head as if it were time to  
go to bed.  
And then when ev'rything is still  
You hear the tune of earth's hush-a-bye,  
'Cause it's the kind of a day the drowsy  
old world is hummin'  
A dreamy lullaby.  
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## MELODY TIME

(From Walt Disney's "Melody Time")  
Bennie Benjamin George Weiss  
Melody time it's time to swing along  
To a happy land of song,  
Where love is the thing.  
Melody time, it's time for sweet romance,  
Won't you give your heart a chance  
To join in and sing?  
Take a tip from the birds,  
You don't need words for music has charms,

It's the language of love  
When your love's in your arms.  
Rhythm and rhyme sure help a heart along,

So come on and sing a song,  
It's melody time.

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## MAMA MACUSHLA

Johnny Lange Jack Maskill Al Sherman  
You'll always be within  
This heart of mine,  
Mama Macushla, Mama Macushla,  
You'll always be there,  
You're more to me than  
All the stars that shine,  
Mama Macushla,  
You are the answer  
To my ev'ry prayer,  
In you, I have an angel  
Ready to guide me,  
One who'll always stand beside me  
All life through,  
And ev'ry day to me is Mother's Day,  
Mama Macushla, Mama Macushla,  
I'll always love you.

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## A FEW MORE KISSES

(A FEW LESS HEARTACHES)

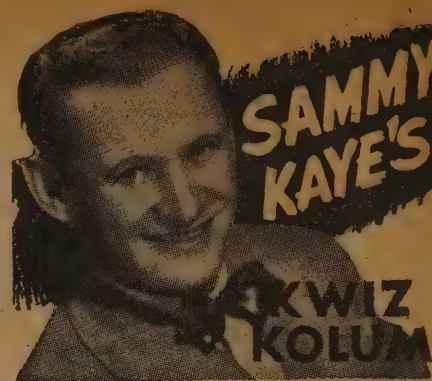
Henry Pritchard  
A few more kisses,  
And a few less heartaches,  
That's all I'm asking of you,  
If something's happened,  
Though I may be to blame,  
I love you more than ever,  
And hope you feel the same,  
A few more sweet words,  
And a few less teardrops,  
I'm sure they never would start,  
If you'd just give me  
A few more kisses,  
And a few less heartaches, sweetheart.

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## SWING LOW, SWEET CLARINET

Walter Mourant  
Swing low, sweet clarinet.  
Just play it easy and slow.  
My love I can't forget,  
Can't love the blues I know.  
In a tower of dreams we lived for a while,  
Forgetting the world below;  
But somehow our dreams, our one golden hour,  
Went drifting away slowly and left only moon glow,  
Swing low, sweet clarinet.  
Please tell my lover for me  
My heart just can't forget  
A dream what wasn't meant to be.

Copyright 1947 by Stuart Music Inc.



## QUESTIONS AND ANSWERS

Shelly Smith, Mankato, Minn.—It was King Cole backed by Frank DeVol's band, not the trio, who recorded "Nature Boy."

Bob Windt, Iowa Park, Texas — Buddy Rich broke his left arm, not the right, while playing handball, but it's now mended.

Barbara Walker, Hartford, Conn.—Melvin Howard (Mel) Torme was born September 13, 1925 and the last film in which he appeared was "Good News."

Mary Gradison, Montreal, Canada —The music to "I Surrender Dear" was written by Harry Barris who with Bing Crosby and Al Rinker, was one of the Rhythm Boys.

Ruth Imbody, Quakerstown, Pa. — Vaughn Monroe was born in Akron, Ohio, on October 7, 1911

Michael Shay, Shreveport, La. — Columbia Records recorded the voice of the late Mohandas K. Gandhi in 1932 and recently reissued the records.

Helen Gibbs, Boston, Mass.—Cole Porter was born in Peru, Indiana on June 9, 1893 and attended Yale University.

Frances Timberg, La Crosse, Wis.—The late Ben Bernie wrote many songs, among them "Sweet Georgia Brown."

Eileen Kassel, Brandon, Vt.—What is reputed to be the largest collection of old time records in the world, is owned by Joe Franklin in New York, an assistant to Paul Whiteman.

Hy Levine, Omaha, Neb. — Kate Smith translated the lyrics of her MGM platter "Long After Tonight" in many languages, but the only translation which fitted the music was French.

Phyllis Lynd, Brooklyn, N. Y. — You'll find a swell rendition of "Nola" in the latest Three Suns Victor album, "Busy Fingers."

Theodora Axt, Newport, R. I. — Songwriter Arthur Gershwin is the younger brother of Ira and George Gershwin.

Vera Dixon, Evanston, Ill. — Al Jolson's first stage appearance was in a play called "Children of the Ghetto" in New York on October 16, 1899.



## MY GAL IS MINE ONCE MORE

(From the Broadway Musical "Inside USA")  
Howard Dietz Arthur Schwartz

My gal and I were married by a justice of the peace  
A year ago today in Jackson Hole.  
She raised an awful ruckus  
'Cause it wasn't in a church,  
A weddin' in a church had been her goal.  
She pestered me to wed again,  
I said: "I paid one license fee,  
That's all I'm gonna pay."  
She bundled up her duffle bag and left my shack  
An' it took a weddin' in a church to win her back.

My gal is mine once more,  
The same ol' gal I married before.  
We're hitched again and I made it plain,  
This time the brand is gonna remain  
My gal is mine once more.  
She may be mean as mean as can be  
The second weddin' showed me that she can't get along without me.  
Ring the church bells through the prairie!  
Ring the cow bells roun' the prairie  
Found my darlin', found my darlin'  
So nice I have to marry her twice  
And carry her 'cross my door  
She'll keep in line, come shower or shine.

The way she kissed me sure is a sign,  
My gal is mine once more.  
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## APPLE SONG

(From Walt Disney's "Melody Time")  
Kim Gannon Walter Kent

There's apple pickles oh, so tasty,  
Apple tart and apple pasty,  
Apple dumplin', not to mention of apple sass,  
Apple fritter light as thistle,  
And fer folks to wet their whistle,  
Tangy apple cider in a glass.  
Stew 'em, fry 'em, boil 'em, bake 'em,  
Apple puff and apple pie 'em,  
You can cook an apple any way.  
There's apple this an' apple that,  
The recipes would fill your hat,  
Why I could carry on like this all day.  
So pack yore stuff and git a-goin',  
Git them apple trees a-growin',  
There's a lotta work out there to do,  
Oh, there's a lotta work for you.  
Copyright 1948 by Santly-Joy Inc.

## DOODLE DOO DOO

Art Kassel Mel Stitzel

Please play for me that sweet melody  
Called Doodle Doo Doo, Doodle Doo Doo  
Doo  
I like the rest but what I like best  
Is doodle doo doo, doodle doo doo.  
Simplest thing, there's nothing much to it,  
Don't have to sing,  
Just doodle doo doo it.  
I love it so wherever I go  
I doodle doo doodle doo doo.  
Copyright 1924 Leo Feist, Inc.

## PECOS BILL

(From Walt Disney's "Melody Time")  
Johnny Lange Elliot Daniel

Oh! Pecos Bill was quite a cowboy  
down in Texas,  
And a Western superman, to say the least,  
He was the roughest, toughest critter,  
Never known to be a quitter,  
'Cuz he never had no fear of man or beast.

So yippee I-ay I-ay yippee I-oh  
For the toughest critter West of the Alamo.

Once he roped a ragin' cyclone out of nowhere,  
Then he straddled it and settled down with ease,  
And while that cyclone bucked and flitted  
Pecos rolled a smoke and lit it,  
And he tamed that orn'ry wind down to a breeze.

Once there was a drought that spread all over Texas  
So to sunny Californy he did go,  
And though the gag is kind-a corny  
He brought rain from Californy,  
That's the way we got the Gulf of Mexico.

Once a band of rustlers stole a herd of cattle  
But they didn't know the herd they stole was Bill's,  
And when he caught them crooked vill'ins  
Pecos knocked out all their fillin's,  
That's the reason why there's gold in them thar hills.

Pecos lost his way while travlin' on the desert.  
It was ninety miles across the burnin' sand,  
He knew he'd never reach the border  
If he didn't get some water  
So he got a stick and dug the Rio Grande.

Now one day Pecos found his fav'rite dogie missin'  
The dogie that was nearest to his heart,  
So then he lassoed all the cattle  
Clear from Texas to Seattle  
That's the way the Texas round-up got its start.

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DOES YOUR MOTHER KNOW YOU'RE OUT

## CECILIA

Herman Ruby Dave Dreyer

Does your mother know you're out  
Cecilia?

Does she know that I'm about to steal you,  
Oh, my, when I look in your eyes  
Something tells me you and I should get together,

How about a little kiss Cecilia,  
Just a kiss you'll never miss Cecilia,  
Why do we two keep on wasting time,  
Oh, Cecilia, say that you'll be mine.

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## IT WAS WRITTEN IN THE STARS

(From Universal-International Release "Casbah")  
Leo Robin Harold Arlen

It was written in the stars,  
What was written in the stars shall be!  
It was written in the skies,  
That the heart and not the eyes shall see

And whether it bring joy,  
Whether it bring woe  
It shall be done!  
Now suddenly I know  
You are the one  
Here, as in a day dream, by my side  
you stand,

Here with my tomorrows in your hand  
It was written high above  
That I have to have your love  
Or I'll never be free  
And cloudy though the day be,  
Crazy though I may be  
What the stars foretold shall be.  
Copyright 1947 Melrose Music Corp.

### THIS IS A FINE TIME

(TO WANNA LEAVE ME)

Lewis Harris Cy Coben

There go the church bells  
They're ringin' for our weddin'  
Told the preacher that we would be  
there at three.

This is the wrong time  
For you to say "Goodbye now."  
This is a fine time to wanna leave me.  
I've got a trousseau that's  
Waitin' in my hope chest,  
Got a nightgown that I would like you  
to see,  
Waited a long time for us to get  
together.

This is a fine time to wanna leave me.  
You hung around me,  
Tried to surround me,  
You said: "I'll do anything you say."  
When I mentioned weddin',  
Your feet started headin'  
As fast as they could go the other  
way.

I've got a lawyer  
Who'll sue for breach of promise,  
Got a father who'll get as mad as can  
be.

Make up your mind now,  
There's gonna be a weddin'.  
This is a fine time to marry me.  
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### ALL FOR THE LOVE OF LIL

Larry Wynn Jerry Bresler

Got some money in my jeans;  
Feelin' like a man of means.  
I gave up all those other queens  
All for the love of Lil.  
No more nights at Sloppy Joe's,  
No more bettin' on the nose;  
I gave up all my fancy clothes  
All for the love of Lil.

Ev'ry night when all the boys  
Congregate to have a ball,  
Although they're sure to call  
I won't pay no mind at all  
No more Jivin' 'round the town,  
No more acting like a clown;  
Jack, I'm gonna settle down  
All for the love of Lil.  
Copyright 1947 by Preview Music Co.

## I WANNA SLEEP

Cy Coben Irving Melsher

I wanna sleep, I wanna sleep, I wanna  
sleep,  
I do bcause I always dream of you,  
My pillow's a magic carpet that keeps  
takin' me  
Out of this world and into your arms  
Where I wanna be!  
I wanna sleep, I wanna sleep, I wanna  
sleep, I do,  
There ought-a be a daylight dreamin'  
time,  
Some folks may call me lazy, but that's  
not really true,

For I wanna sleep 'cause when I sleep,  
I always dream and when I dream  
I dream of you!

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### I'LL SEE YOU IN MY DREAMS

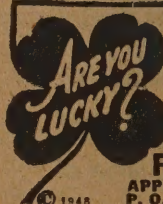
Gus Kahn Isham Jones

I'll see you in my dreams  
Hold you in my dreams  
Someone took you out of my arms  
Still I feel the thrill of your charms;  
Lips that once were mine  
Tender eyes that shine  
They will light my way tonight  
I'll see you in my dreams.  
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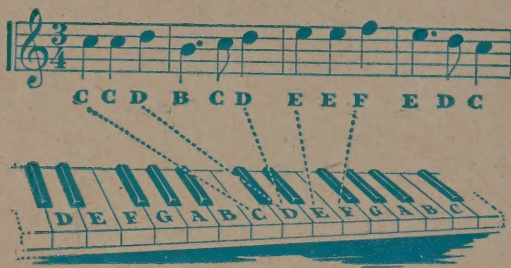
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